

LUCIA FRANGIONE

curriculum vitae CAEA , PGC, ACTRA UBCP

WRITER AGENT: CATHERINE KNIGHTS, Catalyst Talent, Toronto (416) 645-0935

ACTOR AGENT: Kim Barsanti, Lucas Talent, Vancouver (604) 676 1066

Plays awaiting production post CoVid:

BLEEDING HEART REDNECK (Pacific Theatre) production 2021

KINDRED (developed with the Belfry) production 2021

Professional Productions:

THE THIN MAN (commissioned by Vertigo Theatre, Calgary)

Vertigo Theatre Sept 2018 Courtenay Dobbie

Persephone Theatre Oct 2018

OH MANNY! (Holy Mo A Christmas Show: commissioned by Pacific Theatre, Vancouver)

Pacific Theatre Dec 2016 Kerry Vandergriend

IN A BLUE MOON (developed with Arts Club Theatre, Vancouver)

Arts Club theatre Jan 2016 Daryl Cloran

Western Canada Theatre March 2016 Daryl Cloran

Thousand Islands Playhouse July 2016 Daryl Cloran

ESPRESSO (commissioned by Pacific Theatre, Vancouver)

Three Crows Theatre, Chicago IL April 2017 Kristin Davis

Matthews Yard Theatre, London UK April 2015 Aaron Blackmon

Pacific Theatre, Vancouver, BC May-June 2014 Sarah Rodgers

Teatr Powszechny, Warsaw, Poland May 2012-May 2014 Malgorzata Bogajewska

Teatr Jeleniogorski, Jelenia Gora, Poland Nov 2006-July 2007 Malgorzata Bogajewska

Belfry Theatre, Victoria BC April 2004 Morris Ertman

Naked Soul, Edmonton AB March 2004 Morris Ertman

Prairie Theatre Exchange, Winnipeg MN February 2004 Morris Ertman

Pacific Theatre, Vancouver, BC Sept 2004 Morris Ertman

Pacific Theatre, Vancouver, BC April 2003 Morris Ertman

CARIBOO MAGI (commissioned by Lambs Players San Diego)

Sea Change theatre, Beverly MS Dec 2014 Jason Schaum

Lost and Found theatre, Kitchener ON Dec 2013 Alan K Sapp

Pacific Theatre, Vancouver BC Nov-Dec 2006 Kerry Vandergriend

Pacific Theatre, Vancouver BC Nov-Dec 2001 Diane Brown

Lambs Players, San Diego CA (tour) Nov-Dec 2000 Jeff Miller

CHRISTMAS ON THE AIR (commissioned by Chemainus Theatre, Chemainus)

Stoneham Theatre, Boston MS Dec 2015 Shana Gozansky

Provision Theatre, Chicago IL Dec 2014 Timothy Gregory

Midnight Theatre Collective, Vancouver BC Dec 2010 Shel Percy

Chemainus Theatre, Chemainus BC Nov-Dec 2001 Morris Ertman

Chemainus Theatre, Chemainus BC Nov-Dec 1993 David Walsh

OFF LEASH (commissioned by Fugue Theatre, Vancouver BC)

Fugue theatre, Vancouver BC	Oct 2015	Sarah Rodgers
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CHICKENS (commissioned by Rosebud Theatre, Rosebud AB)

Station Arts Theatre, Rosthern, SK	July-Aug 2015	Peter Jorgensen
Chemainus Theatre, Chemainus BC	Sept-Oct 2013	Sara-Jeanne Hosie
Station Arts Theatre, Rosthern SK	June-July 2005	Tibor Fehereghazi
Pacific Theatre, Vancouver BC	May 2004	Kerry Vandergriend
Toadstool Productions, Halifax NS	July-Aug 2000	Jason Bertsch
Rosebud Players Alberta tour Ed fringe	Aug-Oct 2000	Morris Ertman
Chemainus Theatre, Chemainus	July-Aug 1995	Lloyd Arnett

*Rosebud theatre (semi professional) has produced the show five summers

MAID FOR A MUSKET (commissioned by St Lawrence Shakespeare Fest., Prescott ON)

St Lawrence Shakespeare Festival	July-Aug 2013	Ian Farthing
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ETIENNE (commissioned by Newworld Theatre/ Gateway)

Newworld/Gateway	June 2013-on going	Adrienne Wong
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LEAVE OF ABSENCE (winner of the ACTivist theatre/Amnesty Inter. playwright contest and the Unknown Country contest)

New Curtain Theatre, St John's NL	April-May 2017	Geoff Adams
Workshop Theatre Co. NY (Unknown Country festival)	Jan 2013	Kathy Gail MacGowan staged reading
Pacific theatre, Vancouver	Jan-Feb 2013	Morris Ertman
ACTivist theatre, Vancouver	Sept 2012	Jessica Anne Nelson

FRESCO (commissioned by Bellaluna Productions and the Van. Italian Cultural Centre)

Bellaluna/Shadbolt/VECC, Vancouver	March 2012	James Fagan Tait
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PARADISE GARDEN (commissioned by The Arts Club Theatre)

Arts Club Stanley, Vancouver	April-May 2010	Morris Ertman
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HOLY MO

Pacific Theatre, Vancouver	Feb-March 2009	Morris Ertman
Pacific Theatre, Vancouver	Sept-Oct 1999	Morris Ertman
Pacific Theatre, Vancouver	March 1997	Don Noble

Potluck Productions, cross Canada

Fringe Tour, Pick of the Fringe Van.	May-Oct 1994	Royal Sproule
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WOBLING MADONNA (commissioned by Solo Collective)

Fully Clothed Nude, Alberta tour	May - Oct 2012	Leah T Hearne
Solo Collective, Vancouver	Dec 2002	Craig Hall

MMM (commissioned by Ruby Slippers)

Ruby Slippers, Vancouver	May 2004	Diane Brown
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CHEMAINUS REVUE (commissioned by Chemainus Theatre)

Chemainus Theatre	July-Sept 2007	Mark Dumez
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CINDERELLA (commissioned by Chemainus Theatre)

Chemainus Theatre	TYA tour 1999-2000	Jeremy Tow
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JOY TIDE (commissioned by Chemainus Theatre)

Chemainus Theatre	Nov-Dec 1996	James D. Hopkins
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CAPTAIN FO FAULTLINER (commissioned by Chemainus Theatre)

Chemainus Theatre	July-Aug 1995	Melissa Stern
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MISTLETOADS (commissioned by Chemainus Theatre)

Chemainus Theatre	Nov-Dec 1994	David Walsh
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SNAKES AND LADDERS (commissioned by Chemainus Theatre)

Chemainus Theatre

July-Aug 1994

John Nolan

PUBLIC READINGS OF SHORT PLAYS

GROOMS DOG (commissioned by Prairie Theatre Exchange, Winnipeg MN)

Carol Shields Festival Sept 2010

DROPPING OFF DOREEN

ATP Brief New Works Feb 2001

BREAD MAKING

ATP Brief New Works Feb 2000

FAMILY RECIPES

ATP Brief New Works Feb 1999

RADIO PLAY CREDITS

CUTTING TOE NAILS

CBC Aging Parent series Feb 2004 Adrienne Wong

TASTE OF WINTER

CKST Christmas Special Dec 1997, Dec 1998 Lucia Frangione

AWARDS

GORDON ARMSTRONG AWARD June 2006 (Leave of Absence)**STAGE WEST CAEA NATIONAL**

EMERGING ARTIST AWARD 2003 (Espresso)

SYDNEY RISK AWARD

OUTSTANDING NEW PLAY 2002 (Cariboo Magi)

GORDON ARMSTRONG AWARD June 1997 (Holy Mo)

PLAY PUBLICATIONS

In a Blue Moon 2016 Talon Books

Leave of Absence 2013 Talon Books

Paradise Garden 2011 Talon Books

Cariboo Magi 2007 Talon Books

Espresso 2005 Talon Books

NOTEABLES

Frangione has written several unlisted plays that have had amateur productions. Many of her listed plays are produced by schools and community theatres across North America and beyond. She has written a Kickstart award winning Leo nominated short film called *Pop Switch*. She is a published poet and an avid blogger with over a thousand followers. She has also written over two hundred ADR animation scripts, and over fifty industrial and educational DVD and audio scripts for companies like Premier agendas. She's managed two historical sites in Barkerville park for three years, writing scripts for five first person interpreter presentations. She has also performed several times at the Vancouver storyteller Festival and the Flame. She is a critically acclaimed film and stage actor working in regional theatres across Canada. She has taught playwriting at Langara College and Rosebud School of the Arts. She is a proud member of CAEA and the Playwrights Guild of Canada and ACTRA.