



LUCIA FRANGIONE

SCREENWRITER

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● ACTRA/UBCP/CAEA/PGC

PROFESSIONAL SUMMARY

Lucia Frangione is an internationally produced award-winning author, now focused on film and television. She has had two short films screen in festivals, she has two features in development and two TV pilots. Her thirty-three plays have been produced across Canada and in cities like Chicago, Boston, London and Warsaw. She is a fast, flexible writer and works well solo or in collaboration. She has a strong work ethic, a pervasive sense of humour, an unjustified amount of hope for the world and always makes deadlines. She's interested in working in a writer's room, writing Christmas movies, producing Indie features and ultimately selling her own tv series.

EDUCATION

PACIFIC SCREENWRITING PROGRAM: SCRIPTED SERIES LAB 2026 COHORT

VANCOUVER FILM SCHOOL - SCREENWRITING DIPLOMA FULL SCHOLARSHIP - HONORS

STUDIO 58, LANGARA COLLEGE - ACTING

ROSEBUD SCHOOL OF THE ARTS - FOUR YEAR PLAYWRIGHT FELLOWSHIP

SCREENWRITING CAREER HISTORY

Pop Switch - short film, winner of the 2014 NSI Bite comedy award, 2010 nominated for a Leo for best short screenplay, 2009 Bulgaria The Palace International Short Film Festival, 2009 Strasbourg International Film Festival, 2009 La Femme Film Festival, 2010 Okanagan film festival, 2010 Portobello Film Festival. directed by Jason Goode, produced by Krista Kelloway

Room for the Rest - short film 2025, currently submitting to festivals, directed by Angelika Padberg, produced by Lucia Frangione. Screened at the Tampa Bay Transgendered, Tag! Queer shorts Portland, Queer film festival of Kathmandu and the Vancouver Firecracker film festival.

Student short films VFS: Due Process, Happy Juice, Club Member and Camp Solo

Projects in process: Room to Let (short) The Executor (feature) Vesta (TV pilot) Ends Meat (TV pilot) Buon Natale Natalie, Snow in Hawaii, The Captain and the Kringle, Christmas in the Great Land, Joy Tide (Christmas movies)

RELATED WRITING EXPERIENCE

- I've written over 200 adaptation scripts from the Japanese and French for anime through Ocean studios. Shows include: Better Man, Inuyasha, Tottoku Hamutaro, CardCaptors and Angel Links.
- I've had thirty three plays produced professionally including: Kindred (Belfry Theatre, Victoria, BC) Paradise Garden (The Arts Club, Vancouver BC) The Thin Man (Vertigo Theatre, Calgary AB) Leave of Absence (New Curtain Theatre, St John's, NFL), Christmas on the Air, (Provision Theatre Chicago IL), Cariboo Magi, (Lambs Players, San Diego CA) Chickens (Station Street Arts, Rosthern SK) In a Blue Moon (Thousand Islands Playhouse ON) Espresso (teatr Powszechny, Warsaw Poland) CV available upon request
- My debut novel, Grazie, published by Talon Books, is a BC bestseller
- I've taught playwriting at Langara College, Rosebud School of the Arts and TWU, Langley
- CBC and Montecristo Magazine have published articles and short stories

AWARDS

UNKNOWN COUNTRY AWARD NY	2007	(Leave of Absence)
GORDON ARMSTRONG AWARD	2006	(Leave of Absence)
STAGE WEST CAEA NATIONAL EMERGING ARTIST AWARD	2003	(Espresso)
SYDNEY RISK AWARD		
OUTSTANDING NEW PLAY	2002	(Cariboo Magi)
GORDON ARMSTRONG AWARD	1997	(Holy Mo)

REFERENCES

Floyd Kane - showrunner/producer Freddie Films (Diggstown, Continuum, State of Syn)
floyd@freddiefilms.com

Michael MacLennan - showrunner (Tiny Pretty Things, Bomb Girls, Queer As Folk)
westwind555@gmail.com

